

S-355  
All Saints Church at Monie  
Venton  
private

1881

All Saints Church is historically significant as the surviving representative of the Manokin River congregation established during the late seventeenth century on Arnold Elzey's plantation, "Almodington." Around 1710, the church site was moved from the edge of the Manokin River to its current location near the head of the Little Monie Creek. The relocated Monie church was consecrated by the name "All Saints' Church", by the Right Reverend William Rollinson Whittingham, Bishop of Maryland, on November 10, 1845. <sup>THE 1840s</sup> ~~THIS~~ frame building was completely demolished on July 31, 1879 by a severe windstorm. Two years later, <sup>this</sup> ~~the~~ Victorian structure was consecrated by the Right Reverend Henry Champlin Lay, Bishop of Easton, on May 5, 1881.

The single-story rectangular church is a pristine survival of the small Victorian Episcopal churches common to rural areas. The plain weatherboarded exterior with Gothic arched windows is complemented by an untouched interior with a vaulted blue ceiling originally painted with small stars. Masterfully simple Victorian pews are finished with s-shaped ends topped by club finials. Wainscoted walls, Victorian altar furniture and period lighting add to the historic qualities of the church.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

**1. Name of Property**historic name All Saints Church at Monieother names/site number S-355**2. Location**street & number Venton Road N/A not for publicationcity, town Venton ☒ vicinitystate Maryland code MD county Somerset code 039 zip code 21853**3. Classification**

## Ownership of Property

☒ private☐ public-local☐ public-State☐ public-Federal

## Category of Property

☒ building(s)☐ district☐ site☐ structure☐ object

## Number of Resources within Property

## Contributing

11    2

## Noncontributing

   buildings   sites   structures   objects0 Total

Name of related multiple property listing:

N/ANumber of contributing resources previously  
listed in the National Register 0**4. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  
☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the  
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of certifying official

STATE HISTORIC PRESERVATION OFFICER

Date

6/29/90

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

**5. National Park Service Certification**

I, hereby, certify that this property is:

☐ entered in the National Register.☐ See continuation sheet.☐ determined eligible for the National  
Register. ☐ See continuation sheet.☒ determined not eligible for the  
National Register.☐ removed from the National Register.☐ other, (explain:)

Signature of the Keeper

Date of Action

**6. Function or Use**

S-355

Historic Functions (enter categories from instructions)

RELIGION/religious structure

FUNNERARY/cemetery

Current Functions (enter categories from instructions)

RELIGION/religious structure

FUNNERARY/cemetery

**7. Description**

Architectural Classification

(enter categories from instructions)

Gothic Revival

Materials (enter categories from instructions)

foundation brick

walls weatherboard

roof asphalt

other wood

Describe present and historic physical appearance.

**DESCRIPTION SUMMARY:**

All Saints Church at Monie, a single-story frame building facing southwest, with the gable oriented on a northwest/southeast axis, is five bays across by one room deep. The 1881 frame church is supported by a continuous common bond brick foundation, covered by a steeply pitched asphalt shingle roof. Each side of the rectangular church is sheathed uniformly with weatherboard siding. Two small brick stove stacks pierce the central roofline. The southwest (main) elevation is five bays across with a gabled entrance vestibule. The adjacent four bays of the church are filled with paired Gothic arched windows. The church interior has a vaulted blue ceiling with a series of tie beams spanning the distance between the side walls. Each end is supported by a decorative Victorian brace. The walls are fitted with horizontal board wainscoting. The church furniture consists of blocks of Victorian pews to either side of a center aisle. The pew ends were executed in a simple S-curve with chamfered corners and a club-shaped finial. The altar rail consists of turned balusters and a simple molded handrail. The altar furniture consists of Victorian style chairs. Located northwest of the church is the cemetery with eighteenth, nineteenth, and twentieth century burial sites and markers.

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National Park ServiceNational Register of Historic Places  
Continuation SheetAll Saints Church at Monie  
Somerset County, Maryland

S-355

Section number 7 Page 7.1

## GENERAL DESCRIPTION:

All Saints Church at Monie stands on the northeast side of Venton Road approximately one-half mile northwest of Deal Island Road (MD 363). Venton Road intersects the Deal Island Road four miles west of Princess Anne, Somerset County, Maryland. The single-story frame church faces southwest with the gable oriented on a northwest/southeast axis.

Five bays across by one room deep, the 1881 frame church is supported by a continuous common bond brick foundation, and it is covered by a steeply pitched asphalt shingle roof. Each side of the rectangular church is sheathed uniformly with plain weatherboard siding. Two small brick stove stacks pierce the central roofline. The southwest (main) elevation is five bays across with a gabled entrance vestibule filling the northernmost bay. The gable front vestibule roof has extended eaves and stick brackets under the lower corners. A double-leaf paneled door opens into the vestibule, and narrow Gothic arched lancet windows pierce each side. The adjacent four bays of the church are filled with paired Gothic arched windows. The southern bay has colored glass while the other three have clear glass.

The northwest gable end is marked by a pair of Gothic arched colored glass windows, and a small gold cross rises from the gable. The northeast side of the church is pierced by three pairs of Gothic arched windows, and the southernmost bay is marked by a shed-roofed sacristy also lighted by Gothic arched sash windows. The southeast side of the sacristy is defined by a four-panel door. The southeast gable end of the church is distinguished by a tripartite altar window of colored glass, and a small gold cross rises from the roof.

The church interior has not been significantly altered since 1881. The vaulted blue ceiling was originally painted with small stars, but when the ceiling was repainted the stars were not included. A series of tie beams span the distance between the side walls, and each end is supported by a decorative Victorian brace. Hanging from the ceiling and attached to the plaster walls are late nineteenth-century lighting fixtures. The walls are fitted with horizontal board wainscoting. The church furniture remains essentially intact with blocks of Victorian pews to either side of a center aisle. The pew ends were executed in a simple S-curve with chamfered corners and a club-shaped finial. The altar rail consists of turned balusters and a simply molded handrail. The altar furniture consists of Victorian style chairs. Entrance into the adjacent sacristy is provided through a four-panel door with a colored glass Gothic arched transom.

See Continuation Sheet No. 7.2

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

All Saints Church at Monie  
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Located northwest of the church is the cemetery with  
eighteenth, nineteenth, and twentieth century burial sites and  
markers.

**8. Statement of Significance**

S-355

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☒ statewide ☐ locallyApplicable National Register Criteria ☐ A ☐ B ☒ C ☐ DCriteria Considerations (Exceptions) ☒ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1881

Significant Dates

1881

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

**SIGNIFICANCE SUMMARY:**

All Saints Church at Monie, built in 1881, is significant for its architecture as a remarkably well preserved example of a small, rural Gothic Revival church taken from the designs of Richard Upjohn, a prominent mid-19th century architect. Upjohn published a series of designs in Rural Architecture for rural churches, parsonages, and schools which were copied or adapted widely by many small parishes nationwide. This church is one of nine known examples of this type of religious building still remaining in Maryland. Many more are known to have been built although a complete inventory of those built has never been made. All Saints Church can be compared with Saint Paul's Episcopal Church (1851, National Register) in Hillsboro, Caroline County, and Saint Andrew's Church (1878, National Register) near Sudlersville, Queen Anne's County. Most striking of these Upjohn inspired churches is Saint Michael's Chapel (1854, National Register) in Reisterstown, Baltimore County. All Saints Church is one of the last of this group of nine structures built in the nineteenth century and is the only one to have horizontal siding. The interior of All Saints Church retains most of the original furnishings and decorative detailing. The building possesses a high degree of integrity of historic character.

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All Saints Church at Monie  
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HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Eastern Shore

Chronological/Developmental Period(s):

Industrial/Urban Dominance

Prehistoric/Historic Period Theme(s):

Architecture, Landscape Architecture and Community Planning

Resource Type:

Category: building

Historic Environment: rural

Historic Function(s) and Use(s): RELIGION/religious structure  
FUNNERARY/cemetery

Known Design Source: none

See Continuation Sheet No. 8.2

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Section number 8 Page 8.2HISTORIC CONTEXT:

All Saints Church is the surviving representative of the Monie congregation established during the late seventeenth century on Arnold Elzey's plantation, "Almodington." Around 1710 the church site was moved from the edge of the Manokin River to its current location near the head of Little Monie Creek. The Monie church was consecrated by the name "All Saints Church" by the Right Reverend William Rollinson Whittingham, Bishop of Maryland, on November 10, 1845. This frame building was completely demolished on July 31, 1879 by a severe windstorm. Two years later, the Victorian structure was consecrated by the Right Reverend Henry Champlin lay, Bishop of Easton, on May 5, 1881.

Architecturally, All Saints Church at Monie is one of fewer than ten surviving churches in Maryland whose construction, form, proportions, and detailing recall patterns published in Richard Upjohn's Rural Architecture. These buildings characteristically have steep pointed gables, lancet windows, decorated bargeboards, and an air of fragility which results from the thinness of construction members. Most have board and batten siding. All Saints, however, has weatherboard siding. Of the nine examples identified in Maryland, seven are already listed in the National Register. The nine churches, including All Saints, are:

St. Michael's Church (BA-53)  
Reisterstown, Baltimore County  
built 1853-1854  
Architect: John Weller Priest, New York  
National Register listed 1979

St. Mary's Episcopal Church, Woodlawn (BA-30)  
Woodlawn, Baltimore County  
built 1873  
Architect: Dixon and Carson, Baltimore  
National Register listed 1985

St. Paul's Chapel (AA-182)  
Crownsville, Anne Arundel County  
built 1865  
Architect: unknown  
National Register listed: 1973



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St. Paul's Episcopal Church (CAR-6)  
Hillsboro, Caroline County  
built 1853-1858  
Architect: John Weller Priest  
National Register listed: 1975

All Saints' Church (T-83)  
Easton vicinity, Talbot County  
built 1900 (replicating 1870 building)  
Architect: unknown  
National Register listed: 1984

Anderson Chapel (G-IV-009)  
Swanton, Garrett County  
built c. 1882  
Architect: unknown  
National Register listed: 1984

St. Andrew's Episcopal Church (QA-179)  
Sudlersville, Queen Anne's County  
built 1878  
Architect: unknown  
National Register listed: 1984

St. Paul's Protestant Episcopal Church (S-79)  
Tulls Corner, Somerset County  
built 1848  
Architect: unknown

All Saints' Church Monie (S-355)  
Venton, Somerset County  
built 1881  
Architect: unknown

**9. Major Bibliographical References**

S-355

Torrence, Clayton. Old Somerset on the Eastern Shore of Maryland, A Study of Foundations and Fathers. Baltimore, MD: Regional Publishing Company, 1979.

Somerset County Land Records, Courthouse, Princess Anne, MD.

Maryland Inventory of Historic Properties. Maryland Historical Trust, Annapolis, MD.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_

☐ See continuation sheet

Primary location of additional data:

- ☒ State historic preservation office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acreage of property 28 acres

USGS quad: Monie, MD

U.S.M. References

A 

1	8
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4	3	3	0	6	0
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4	2	2	7	6	8	0
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Zone Easting Northing

C 

1	8
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4	3	2	9	0	0
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4	2	2	7	0	7	0
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B 

1	8
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4	3	3	3	3	0
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4	2	2	7	4	4	0
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Zone Easting Northing

D 

1	8
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4	3	2	6	6	0
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4	2	2	7	3	0	0
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☐ See continuation sheet

Verbal Boundary Description

☒ See continuation sheet No. 10.1

Boundary Justification The 28 acres included in this nomination represents the parcel of land associated with All Saints Church since acquired in the eighteenth century. Northwest of the church is the burial ground in use since the eighteenth century. The section directly behind the church is overgrown.

☐ See continuation sheet

**11. Form Prepared By**

Name/Title Paul B. Touart, Architectural Historian

Organization Somerset County Historical Society date 14 October 1987

Street & number P. O. Box 5 telephone (301) 651-1094

City or town Westover state Maryland zip code 21871

United States Department of the Interior  
National Park Service

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VERBAL BOUNDARY DESCRIPTION:

All that lot or parcel of land situated in East Princess Anne Election District, Somerset County, Maryland, beginning for the same at a point on the north side of Venton Road at the southeast corner of the church lot, thence in a northeasterly direction for 1500 feet to a point, thence in a northwesterly direction for approximately 900 feet to a second point which is a common corner stone with the adjacent James H. White property, thence in a southwesterly direction by and with the south line of the White land for approximately 1350 feet to a point on the north side of Venton Road, thence by and with the north side of Venton Road in a southeasterly direction for approximately 975 feet to a point of beginning containing 28 acres more or less.

Survey No. S-355

Magi No. 2003555608

DOE \_\_\_yes \_\_\_no

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic All Saints Church at Monie

and/or common Monie Episcopal Church

## 2. Location

street & number Venton Road \_\_\_\_\_ not for publication

city, town Venton \_\_\_\_\_ ☒ vicinity of \_\_\_\_\_ congressional district First

state Maryland \_\_\_\_\_ county Somerset

## 3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> private residence
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> religious
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Trustees of St. Andrews Parish

street & number \_\_\_\_\_ telephone no.: \_\_\_\_\_

city, town Princess Anne \_\_\_\_\_ state and zip code MD 21853

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset Clerk of Court \_\_\_\_\_ liber

street & number Somerset County Courthouse \_\_\_\_\_ folio

city, town Princess Anne \_\_\_\_\_ state MD 21853

## 6. Representation in Existing Historical Surveys

title \_\_\_\_\_

date \_\_\_\_\_ federal \_\_\_\_\_ state \_\_\_\_\_ county \_\_\_\_\_ local

depository for survey records \_\_\_\_\_

city, town \_\_\_\_\_ state \_\_\_\_\_

## 7. Description

Survey No. S-355

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved    date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Monie Episcopal Church stands on the northeast side of Venton Road approximately one-half mile northwest of the Deal Island Road (MD 363). Venton Road intersects the Deal Island Road four miles west of Princess Anne, Somerset County, Maryland. The single-story frame church faces southwest with the gable oriented on a northwest/southeast axis.

Five bays across by one room deep, the 1881 frame church is supported by a continuous brick foundation, and is covered by a steeply pitched asphalt shingle roof. Each side of the rectangular church is sheathed uniformly with plain weatherboard siding. Two small brick stove stacks pierce the central roofline.

The southwest (main) elevation is five bays across with a gabled entrance vestibule filling the northernmost bay. The gable front vestibule roof has extended eaves and stick brackets under the lower corners. A double leaf paneled door opens into the vestibule, and narrow Gothic arched windows pierce each side. The adjacent four bays of the church body are filled with paired Gothic arched windows. The southern bay has colored glass while the other three have clear glass.

The northwest gable end is marked by a pair of Gothic arched colored glass windows, and a small gold cross rises from the gable.

The northeast side of the church is pierced by three pairs of Gothic arched windows, and the southernmost bay has a shed roofed sacristy also lighted by Gothic arched sash windows. The southeast side has a four-panel door.

The southeast gable end is distinguished by a tri-partite altar window of colored glass, and a gold cross rises from the roof.

The church interior has not been altered to any large degree. The vaulted blue ceiling was originally painted with small stars, and when the ceiling was repainted. A series of tie beams span the distance between the side walls, and each end is supported by a decorative Victorian brace. Hanging from the ceiling and attached to the plaster walls are late nineteenth-century lighting fixtures. The knee wall is fitted with horizontal board wainscoting.

The church furniture remains essentially intact with blocks of Victorian pews to either side of a center aisle. The pew ends were executed in a simple S-curve with chamfered corners and a club-shaped finial. The altar rail consists of turned balusters and a simply molded handrail. The altar furniture consists of Victorian style chairs. Entrance into the adjacent sacristy is provided through a four-panel door with a colored glass Gothic arched transom.

## 8. Significance

Survey No. S-355

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1881 Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

All Saints Church at Monie is a pristine survival of the small Victorian Episcopal churches common to rural agricultural areas similar to Somerset County. The single-story Gothic Revival church, erected in 1881, is essentially unchanged. The plain weatherboarded exterior with Gothic arched windows is complemented by an untouched interior with a vaulted blue ceiling originally painted with small stars, wainscoted walls, masterfully simple Victorian pews and church furniture along with period lighting.

The Monie church is historically significant as the surviving representative of the Monie congregation established during the late seventeenth century on Arnold Elzey's plantation, "Almodington." Around 1710, the church site was moved from the edge of the Manokin River to its current location near the head of Little Monie Creek. The Monie church was consecrated by the name All Saints' Church, by the Right Reverend William Rollinson Whittingham, Bishop of Maryland, on November 10, 1845. This frame building was completely demolished on July 31, 1879 by a severe windstorm. Two years later, the Victorian structure was consecrated by the Right Reverend Henry Champlin Lay, Bishop of Easton on May 5, 1881.

## 9. Major Bibliographical References

Survey No. S-355

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A 

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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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E 

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H 

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title Paul Touart Architectural historian

organization Somerset County Historical Trust

date 6/15/86

street & number 424 North Somerset Avenue

telephone (301) 651-0077

city or town Princess Anne

state Maryland 21853

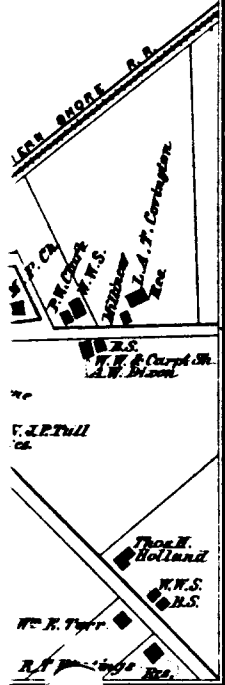
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

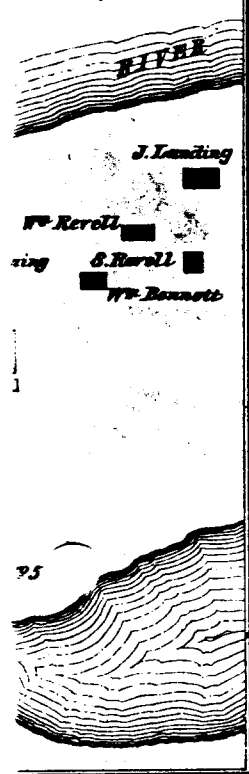
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ISLAND

ET CO.  
District  
& Co. Proprietors



# PRINCESS ANNE

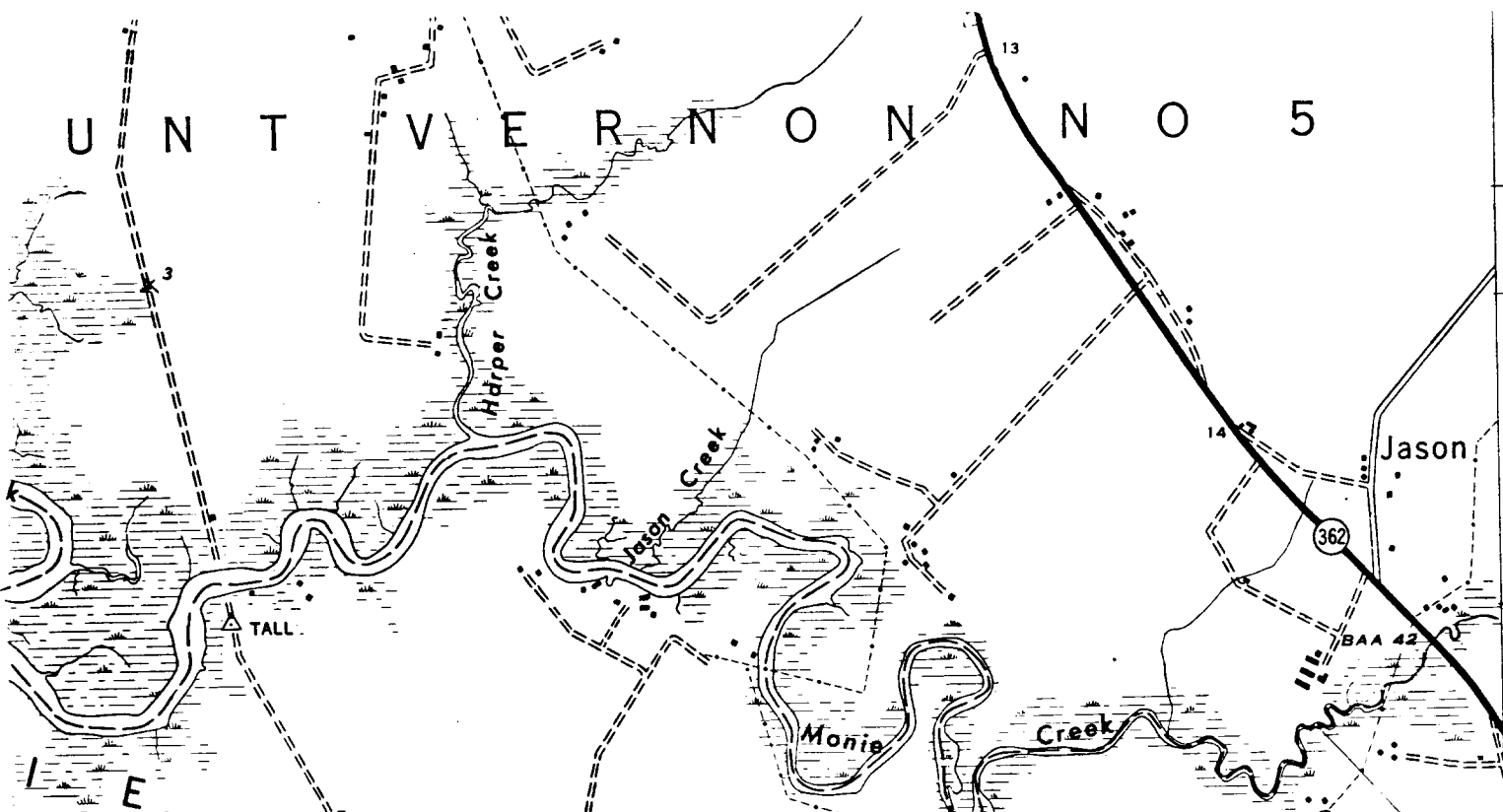
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SOMERSET CO.





U N T V E R N O N N O 5

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Jason

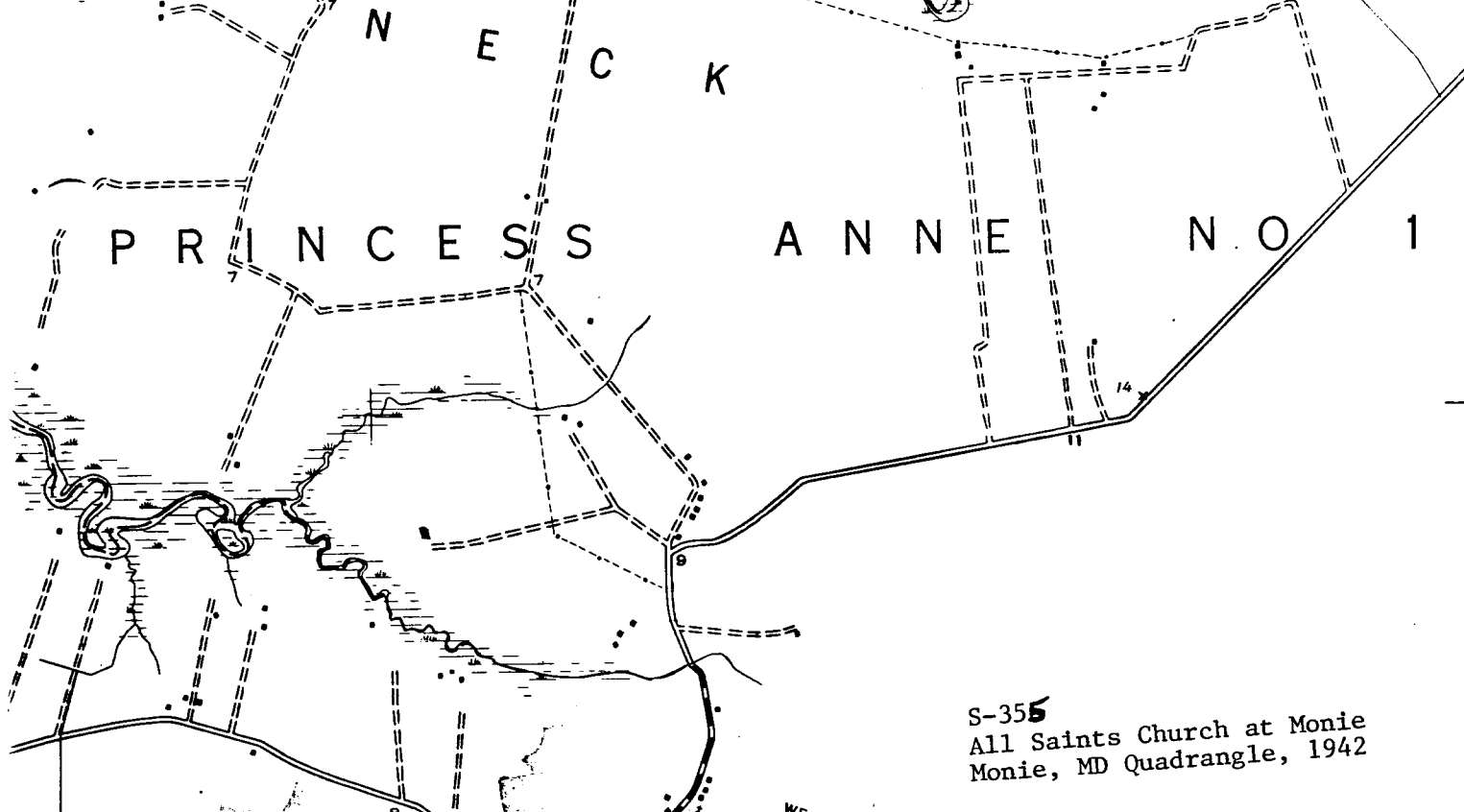
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N E C K

P R I N C E S S A N N E N O 1

PRINCESS ANNE 4.1 MI

12' 30"



S-355  
All Saints Church at Monie  
Monie, MD Quadrangle, 1942

Venton

WEST PRINCESS ANNE  
NO 1

ST PETERS NO 2

P E T E R S

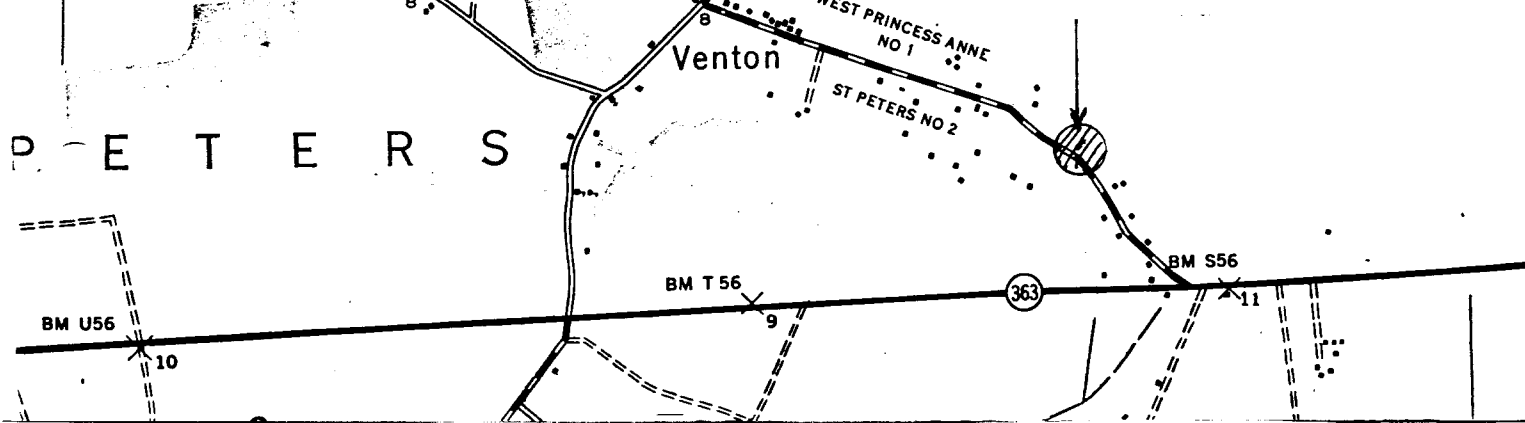
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150 000  
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4231

13 MI. TO U.S. 13

12'30"

All Saints Church  
at Monie

S-355

Somerset Co.  
Maryland

4228

A 18/433060/4227680

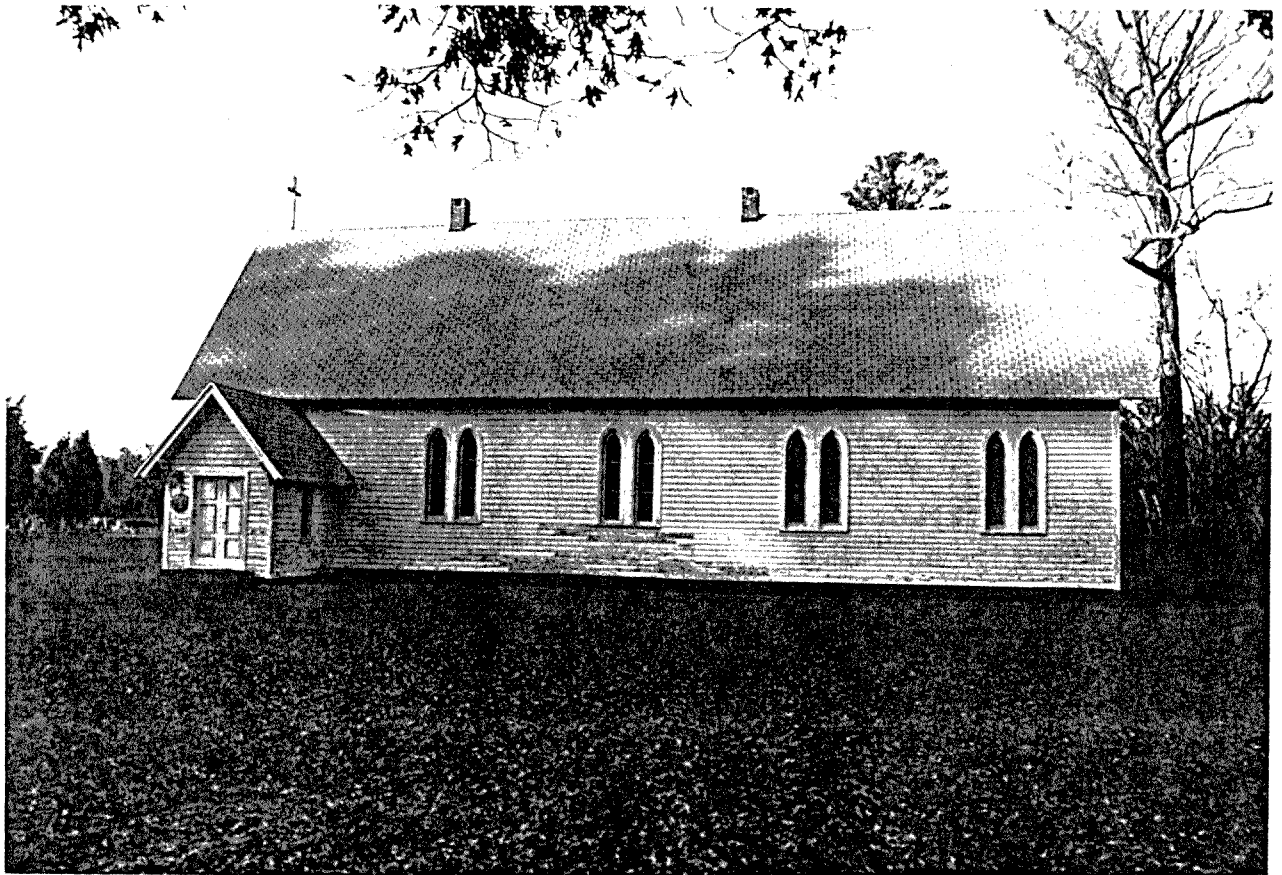
B 18/433330/4227440

C 18/432900/4227070

D 18/432660/4227300

PRINCESS ANNE, PRINCESS ANNE  
5960 II NW

5-355



All Saints Church at Monie  
Venton, Somerset County, Maryland  
Northwest elevation  
2/86 Paul Touart  
Neg: Maryland Historical Trust, Annapolis

1/8

N west

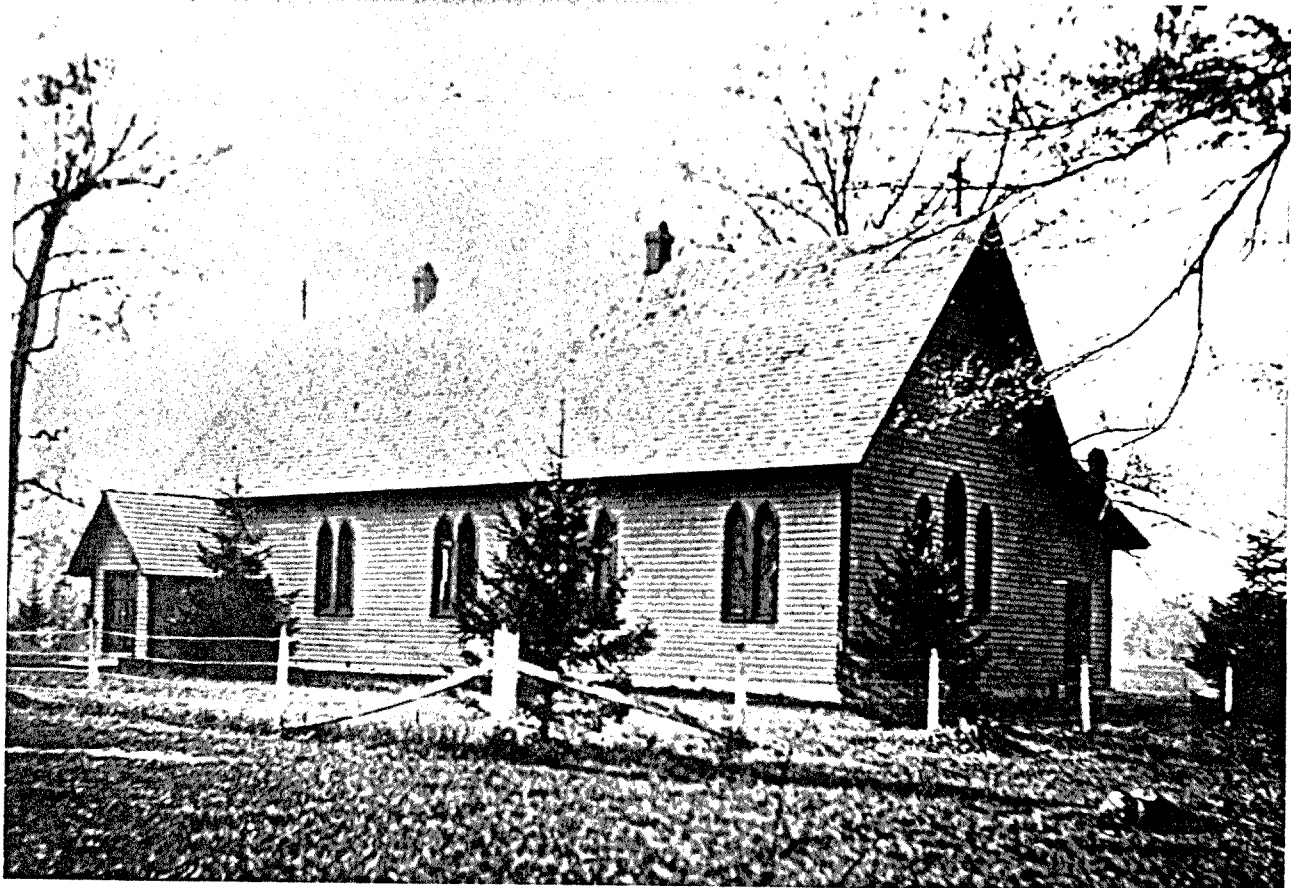
All Saints Church at Monie  
Venton, Somerset County, Maryland  
Photo: Paul Touart 2/86  
Neg: Maryland Historical Trust, Annapolis  
South elevation

2/8

South



S-355



All Saints Church at Monie  
Venton, Somerset County, Maryland  
Photo: Paul Touart 2/86  
Negative: Maryland Historical Trust,  
Annapolis  
North West elevation

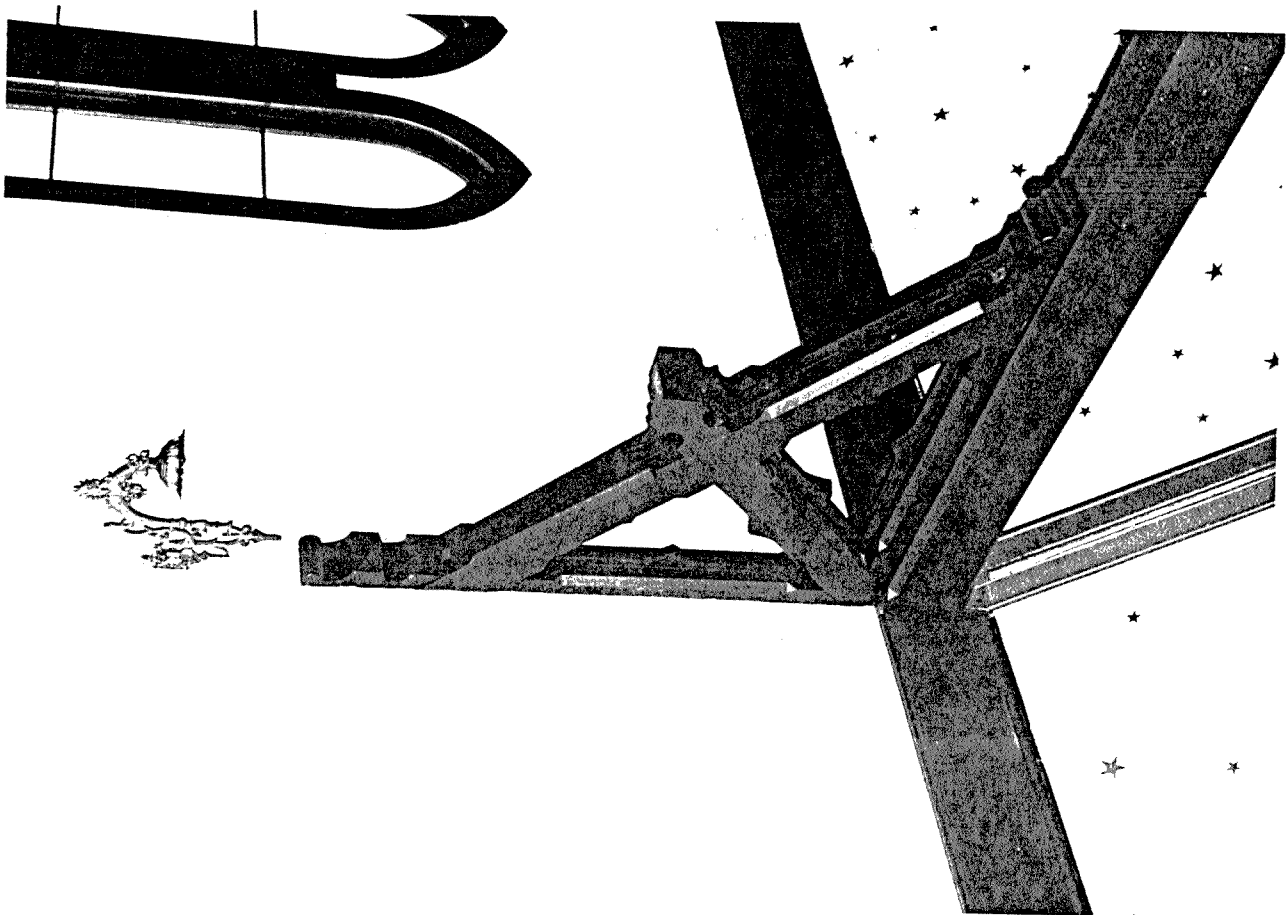
3/  
8

NW

All Saints Church at Monie  
VENTON, SOMERSET CO., MD. S-355  
2/86 Paul Touart, PHOTOGRAPHER  
COPIED DOCUMENTARY, C. 1900  
SOUTHEAST ELEVATION  
NEG. / MD. HIST. TRUST

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All Saints Church at Monie 5-355  
Vernon, Somerset County, Maryland  
INTERIOR - EAST WALL  
2/86, Paul Townsend,  
NCE / MD. HIST. TRUST

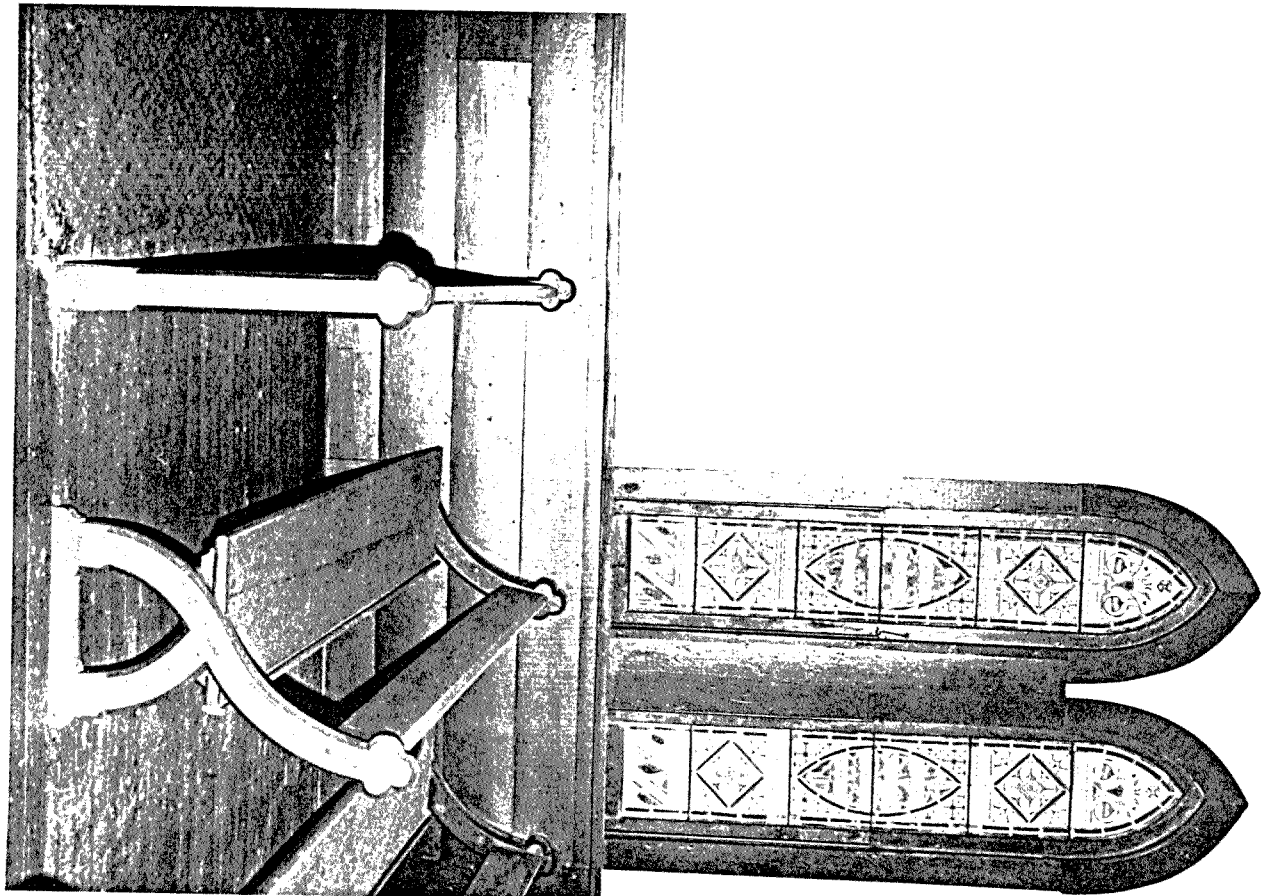
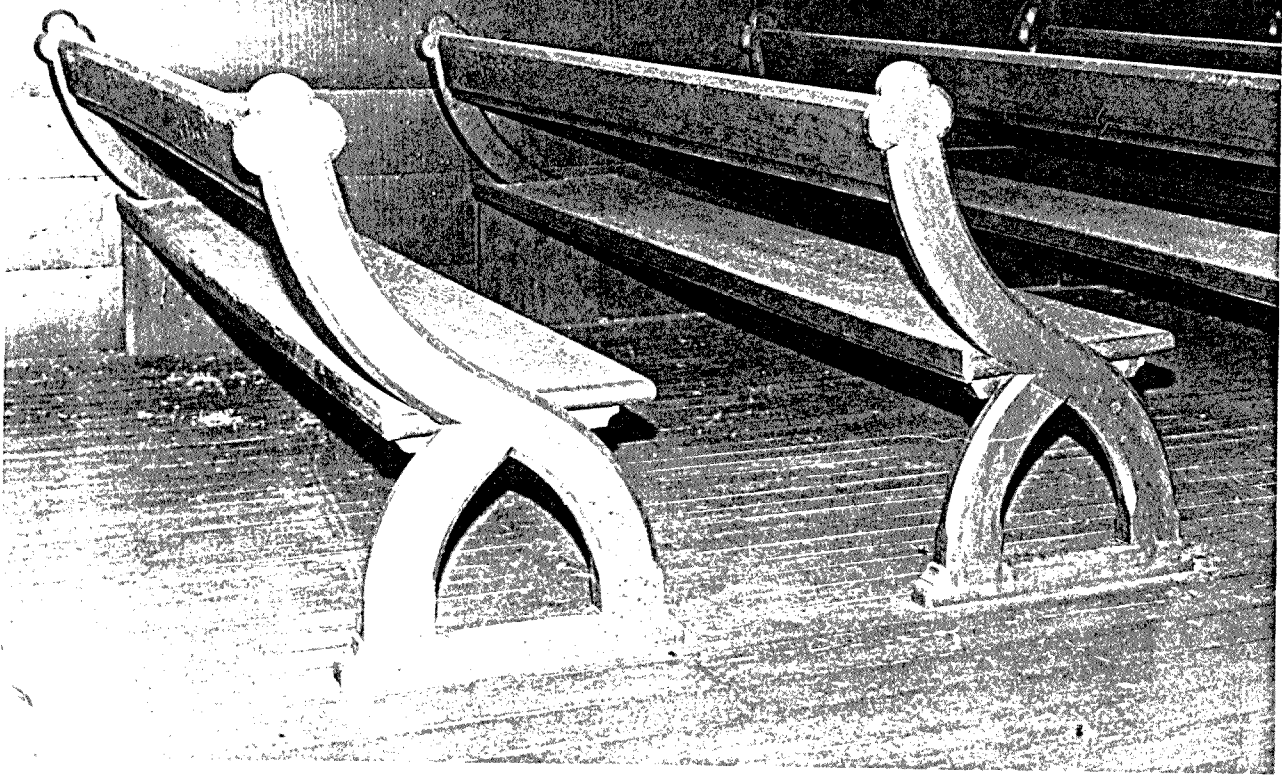
5/  
8

All Saints Church at Monie 5-355  
Vernon, Somerset Co., Md.  
WALL BRACKET  
2/86, Paul Townsend, PHOTOGRAPHER  
NCE / MD. HIST. TRUST

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All Saints Church at Monie S-355

Ventnor, Somerset Co., Maryland  
Church Pew

2/86, Paul Tourner, Potomac  
Mtg. / Md. Hist. Trus. -

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8

All Saints Church at Monie S-355

Ventnor, Somerset Co., Maryland  
Church Pew, Railing, and Window

2/86, Paul Tourner,  
Md. Hist. Trus. -

8/  
8



All Saints Episcopal Church  
Venton, Somerset Co. Md.  
South Elevation  
3/86, Paul Touart, Photographer  
Neg/Md. Historical Trust

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All Saints Church at Monie  
Venton vicinity, Somerset Co. Md.  
Church Pews  
2/86, Paul Touart, Photographer  
Neg/Md. Historical Trust

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All Saints Church at Monie  
Venton vicinity, Somerset Co. Md.  
Interior Bracket  
2/86, Paul Touart, Photographer  
Neg/Md. Historical Trust

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All Saints Church at Monie  
Venton vicinity, Somerset Co. Md.  
Front Pews with Railing  
2/86, Paul Touart, Photographer  
Neg/Md. Historical Trust

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